

Production Company: _____

with offices at: _____ Phone: _____

Represented by: _____ Title: _____
(Name)

contracts with: _____ to provide the services of: _____
(performing company, if applicable)

Address: _____

Phone: _____ SIN: _____ ACTRA/Work Permit No: _____ GST/HST No: _____ QST No: _____

Age (if a Minor) _____ Legal Guardian: _____ Pronouns to be used by Production (optional): _____

(Name of Agent/Representative) _____ (Address) _____

(Phone) _____ (email) _____

IN THE PRODUCTION ENTITLED _____

NATURE OF PRODUCTION

Indicate Declared Use -

Theatrical	Cable TV	New Media	Fact-based/Lifestyle/Reality	Free Television	Compact Devices
Documentary	Non-theatrical	Pay Television	Educational Television	Industrial	Other _____

Length of Production in Minutes: _____ If Series, total no. of episodes: _____ No. of episodes guaranteed to Performer: _____

Episode Titles and/or numbers: _____ ISAN No: _____

NATURE OF ENGAGEMENT

Role: _____ Performance Category: _____ No. of Doubles: _____

Rehearsal Date(s): _____ No. of Guaranteed Days: _____

Dates of Engagement: _____
(specify day, month, year)

Fees (see A805) Daily: _____ Weekly: _____ Hourly: _____ Overtime: _____

ADR: _____ Series Option Adjustment: _____ % based on (length of option): _____ CIPIP Adjustment: _____ % New Media Adjustment: _____ %

New Media: _____
(payment details per E106, E203)

Fact-based/Lifestyle/Reality: _____
(payment details per F301)

Credit / Billing: _____ Transportation: _____

Other contractual obligations: _____

There is a rider attached: Yes: _____ No: _____ **Note:** Such rider forms a part of this contract

ADDITIONAL USE FEES

In addition to the rights included under "Declared use" (per B301), the Producer hereby purchases by a further pre-payment of the Performer's Net Fees, the following additional Use rights.

PRE-PAYMENT

130% Theatrical films, all uses except New Media for four (4) consecutive years
135% Theatrical films, all uses including New Media for four (4) consecutive years
105% TV films, all uses except Theatrical and New Media for four (4) consecutive years
110% TV films, all uses except Theatrical but including New Media for four (4) consecutive years
105% New Media Use only beyond the declared Use period for four (4) consecutive years

Note: If a CIPIP prepayment is elected the aggregate Use fees paid to Performers shall be 5% of DGR.

50% Documentary or Industrial films, all uses except New Media for five (5) consecutive years
55% Documentary or Industrial films, all uses including New Media for five (5) consecutive years
50% Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years
55% Lifestyle/Fact-based Productions, all uses except Theatrical, but including New Media for four (4) consecutive years

OR

ADVANCE

100% Non-Refundable Advance of Net Fees against 3.6% of Distributor's Gross Revenue
75% Non-Refundable Advance of Net Fees against 4.6% of Distributor's Gross Revenue
CIPIP ADVANCE _____ %

50% Non-Refundable Advance of Net Fees against 5.6% of Distributor's Gross Revenue
25% Non-Refundable Advance of Net Fees against 6.6% of Distributor's Gross Revenue
Non-Refundable Advance of Net Fees against _____ % of Distributor's Gross Revenue

OR

New Media DGR Option _____ %
(per Article E108)

The parties to this contract warrant that they have familiarized themselves with the provisions of the Independent Production Agreement and are bound by its terms.

(Signature of Performer) _____

(Type name) _____

(mmm/dd/yyyy) _____

(Signature of Producer) _____

(Type name) _____

(mmm/dd/yyyy) _____