

Reel Women Seen Cast & Production

TORONTO CAST



Saara Chaudry (“Young Daughter “)

Saara Chaudry is a Canadian actor, dancer and singer who began her career with small parts in TV movies and shows, including *Degrassi*, *Combat Hospital*, *Desperately Seeking Santa* and *Isabelle Dances into the Spotlight*. Saara made her theatre debut as Little Cosette in the 25th anniversary Mirvish Production of *Les Miserables* at the Princess of Wales Theatre in Toronto. She had the honour of performing the role on opening night and at a special gala benefit with Colm Wilkinson. She won a 2014 Broadway World Award for best female performer in a featured role, was nominated for a Young Artists Award for best theatre performance and was also nominated for a Dora Award as a member of the *Les Miserables* ensemble. After her theatre run, Saara returned to television where she played the role of Howie in *Max & Shred* and guest starred on *Odd Squad*. Saara has recently completed filming on season one of Sinking Ship’s *Dino Dana* as Saara, Dana’s older sister, which premiered on May 24, 2017. Saara has also worked on several animated projects, and was honoured to be nominated for a 2017 Canadian Screen Award for her role as Clara in the Canadian Screen Award-winning TV movie, *Curse of Clara: A Holiday Tale*. She is thrilled to be the voice of Parvana in the feature film, *The Breadwinner*, written by her favourite author Deborah Ellis and produced by Angelina Jolie, to be released in fall 2017.



Ellen David (“1st Assistant Director”)

Ellen David is an actor and director currently based in Montreal. She recently directed the highly-acclaimed production, *Clybourne Park*, for Centaur Theatre where she previously directed *The Book of Bob*, and produced, directed and performed in *Love, Loss and What I Wore*. Other directing highlights include *The Leisure Society* (Infinitéâtre); *Book Club* (ChickLit Co-op); *Moonlight and Magnolias*, *Intimate Exchanges*, and *Six Dance Lessons in Six Weeks* (Theatre Lac Brome). An accomplished and versatile stage and screen actor, Ellen has received many accolades, including ACTRA awards for Outstanding Female Performance for *Surviving My Mother*; and the 2015 Award of Excellence for her body of work. Ellen has been a regular on more than nine television series, including *18 to Life* and *Ciao Bella*, and has appeared in multiple films, including Oscar-nominated *Brooklyn* and both of the *Goon* films. Stage highlights include: *My Name is Asher Lev* (RMT/Segal Centre), *God of Carnage*, *The St. Leonard Chronicles* (Centaur); *Travesties*, *Equus* (Segal); *The Daily Miracle* (Infinitéâtre); *Mom’s the Word* (Just For Laughs); and over 200 performances as “Anna” in *Mambo Italiano*. Her short film, *What a Doll!*, which she wrote and directed, received the ACTRA Audience Choice Award at the ACTRA shorts film festival.



Rosemary Dunsmore (“Grandma”)

Rosemary is an award-winning actress, director and teacher whose career has taken her across Canada, the United States and Europe. She is currently appearing on stage at the Stratford Festival in *The Bakkhai* and *Tartuffe*. She is also recurring on screen in the role of Susan Duncan in *Orphan Black*. Recent feature films include: *The Baby Formula* (Actra Best Actress Award) *Orphan*; *At Home By Myself With Me*; and *Don’t Get Killed in Alaska*. Rosemary has made many TV appearances and appears online in three award-winning webseries (*Guidestones*; *Ruby Skye P.I.*; and *The Plateaus*). She is well known as Katherine Brooke in the *Anne of Green Gables* series and as *Mom P.I.* in the self-named CBC series. She is also a busy theatre director. She teaches at the National Theatre School and in independent workshops across the country. She is the Actor in Residence at the Canadian Film Centre. She was chosen by Maclean’s Magazine in 1990 for the Honour Roll of Canadians Who Make a Difference.



Amanda Joy (“Amanda”)

Amanda Joy is a screenwriter and actor. After perfecting her coffee-chugging skills as a contributing writer for kids’ TV, Amanda began work on her own sitcom, *Second Jen*. She is a *Beaverton Online* contributor, WGC Diverse Screenwriters’ Program alumnus and former member of Ryerson’s improv team. She’s also a published academic author, Ryerson Dean’s Prize Winner, Merit Scholar, and dual Ontario Arts

Certificate holder for music and filmmaking. Amanda continues to develop new work while also performing in film and TV.



Jajube Mandiela (“Actress”)

Jajube Mandiela was born, raised and is based in Toronto, Canada. Best known for portraying Chantay for eight seasons on *Degrassi*, she also voiced Pristine on Teletoon’s *Crash Canyon*, was in Disney’s *Jump In!* and the feature film *Red Lights*. On stage, her acting highlights include *Blue Planet* and *El Numero Uno* (Young People’s Theatre), critically-acclaimed *Sia* (Pyretic Productions at Fringe and Cahoots

Theatre Company’s 2012 main stage production), award-winning Summerworks production of *Greenland* (written by Governor General’s Award winning playwright Nicolas Billon), two summers performing *A Midsummer Night’s Dream* (Canadian Stage’s Shakespeare in High Park), originating the lead role in Dora Award-nominated *Binti’s Journey* (Theatre Direct), and Dora Award-nominated *Wrecked* (Roseneath Theatre). Jajube has also directed for stage and screen, and was the Artistic Director of b current, a theatre company focused on the Black diaspora (2013-2017).



Krystal Hope Nausbaum (“Teen Daughter”)

Krystal Nausbaum got her first big break in the business playing Phoebe in *The Memory Keeper’s Daughter* (Lifetime, 2008) after which she bravely faced a wall of camera-laden paparazzi calling out “Work it, Krystal!” on the red carpet of the Hollywood premiere. She has collaborated with playwright Judith Thompson in years upon years of live theatre, including *The Grace Project: Sick, Rare* (Best of Fringe

2012) and most recently, *Wildfire* (2017). When her agent called with a Netflix offer, Krystal joined the cast of *Between*, portraying Amanda in five episodes in the series’ first year (2015). *Rainbow Kid* provided Krystal with a lead role in a Toronto indie feature, which was released at TIFF in 2015. She spent a cold and exhilarating autumn month on a rattlesnake-infested Georgian Bay island for the feature film *Blood Honey* (upcoming Sept 2017 release). An advocate for both disability and female rights, Krystal is honoured and privileged to have joined her colleagues and mentors in *Reel Women Seen*.



Tommie-Amber Pirie (“Director of Photography”)

Named by the Hollywood Reporter as one of TIFF 2016’s “Ones to Watch,” Tommie-Amber Pirie first captivated Toronto Film Festival audiences with her role as Trotskys’ sister in Jacob Tierney’s *The Trotsky* acting alongside Jay Baruchel. Tommie-Amber was a regular in the SYFY hit TV series *Bitten* and has most recently appeared in *Killjoys*, *Private Eyes*, *Lost Girl*, *Rookie Blue*, *KING*, *Warehouse 13*, and *The*

Listener. Tommie-Amber was nominated for an ACTRA Award for Outstanding Performance by a Female as well as a Canadian Comedy Award and a Canadian Screen Award for her starring role in Bob Martin and Don McKellar’s critically-acclaimed CBC comedy, *Michael: Tuesdays & Thursdays*. Other film credits include: *What If (The F-Word)* starring Daniel Radcliffe, and lead roles in the indie features *Don’t Get Killed in Alaska*, *The Birder*, Matt Austin Sadowski’s romantic comedy *Pretend We’re Kissing* and, most recently, Jeremy Lalonde’s film *How To Plan an Orgy in A Small Town*, which played in international festivals, including the prestigious Slamdance festival. Recent projects include a supporting lead in TIFF’s acclaimed film *Below Her Mouth* from Serendipity Films and the female lead in Jeremy Lalonde’s new film *The Go-Getters*. She has also reprised her role in the long-awaited season two of CBC’s *Michael: Tuesday & Thursdays*, currently titled *Michael: Everyday* as well as joined the team of *Killjoys* on SYFY.



Jennifer Podemski (“Mom”)

Jennifer Podemski is an award-winning actor and producer whose career has spanned over three decades. Born and raised in Toronto, Jennifer is of Israeli and First Nations heritage, and has built a career both in front of and behind the camera dedicated to expanding Indigenous narratives. Her work has garnered international recognition, and she has travelled across North America and Europe advocating on

behalf of Indigenous perspectives in the media. Well known for her starring role in Bruce McDonald’s acclaimed feature film *Dance Me Outside* (20th Anniversary), Jennifer has sustained an ongoing presence in front of the camera for more than 25 years. Some of her most memorable performances include: *The Rez*, *Riverdale*; *Degrassi TNG*; *The Border*, *Moose TV*; and *Sensitive Skin*. More recently, Jennifer has appeared in Sarah Polley’s *Take This Waltz* (TIFF 2012); *Empire of Dirt* (TIFF 2014/CSA Nominee 2015); *Firesong* (TIFF 2015); and the critically-acclaimed hit tv series *Blackstone* (2016 APTN/Netflix). In 2015, Jennifer’s first feature film as producer, *Empire of Dirt*, garnered five Canadian Screen Awards nominations. Starting in November 2016, Jennifer appeared in the TVO/APTN medical drama *Hard Rock Medical*.



Karen Robinson (“Screenwriter”)

Stage and screen actor Karen Robinson played Gertrude in WhyNot Theatre’s *Prince Hamlet*. Other credits include: *Measure For Measure* and *The Winter’s Tale* (Groundling); six seasons at the Stratford Festival (*Harlem Duet*, *Agamemnon*, *Shakespeare In Love*, and *The Aeneid*); *The Importance of Being Earnest* (NAC); *Stuff Happens* (NAC); *The Gravitational Pull of Bernice Trimble* (Obsidian); *Intimate Apparel* (ATP); *The Tempest* (CanStage); *Eternal Hydra* (Crow’s); *Doubt – A Parable* (Citadel); *da KINK in my hair* (San Diego; UK). Film and TV credits include: *Schitt’s Creek* (CBC); *Shoot The Messenger* (CBC); *King* (Showcase); *Saving Hope* (CTV/NBC); *Corner Gas: The Movie*; *Lars And The Real Girl*; *Slings and Arrows*. Awards include: Dora Award; ensemble NAACP Award; Sterling Award; and the Best Actress Award at the Salento (Italy) International Film Festival.



Samantha Wan (“Samantha”)

Samantha is one of the creators and stars of City TV’s comedy *Second Jen*, nominated for Best Rookie Script by the WGC. She is also the newest cast member in the role of Zoe Chow on Global’s hit series *Private Eyes*. As a filmmaker, Samantha was also commissioned to create OMNI TV’s first original digital series, *Sudden Master*. The Kung Fu series accumulated numerous awards, including Best Action Series, Woman With A Vision Award and a Rockie nomination. On stage, Samantha co-created *Madame Mao*, winning five Best of Fest Awards from NOW Magazine, including Best Play. She continues to be invigorated by work that explores diverse voices and innovated stories. Samantha is very excited to be a part of *Reel Women Seen* and honoured to have worked with so many powerful voices on this project.

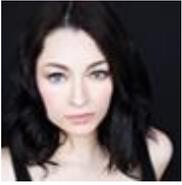
VANCOUVER CAST



Rukiya Bernard (“Dr. Minority”)

Born and raised in Toronto, Rukiya has been acting for 15 years. Trained at Ryerson University’s theatre school, she quickly got her start working on the Peabody-nominated *Our America*. She’s appeared in hit TV shows including The CW’s *Supernatural*, A&E’s *The Returned*, USA Network’s *Fairly Legal*, Hallmark’s *The Gourmet Detective*, NBC’s *Eureka*, Showtime’s *The L Word*, SyFy’s *Sanctuary* and

SGU Stargate Universe, BBC America’s *Intruders* and Lifetime’s *Witches Of The East End*. She has appeared in numerous films, including *The Cabin In The Wood*, cult favourite *Stuck* and the hilarious award-winning *That Burning Feeling*. She currently stars in SyFy’s *VanHelsing* in the role of Doc for which she has been nominated for a Leo Award for Best Actress in a TV Series. Never shying away from theatre, she recently appeared in the Jesse Award-nominated *Good People* for its West Coast premiere. Rukiya is a mother of two and resides in Vancouver.



Jodelle Ferland (“Dr. Young”)

Jodelle Ferland’s blossoming career spans nearly two decades. Her résumé includes close to 70 film and television credits. In 1998, at the age of four, Jodelle’s first leading role in *Mermaid* earned her a Daytime Emmy nomination for Outstanding Performer in a Children’s Special and won her a Young Artist Award for Best Performance in a Television Movie. Jodelle earned Genie and Saturn Award nominations in 2007 for her starring role in *Tideland*, directed by Terry Gilliam. Shortly thereafter, Jodelle landed a starring role in *Case 39* opposite Renée Zellweger and a starring role in Sony Pictures’ *Silent Hill*. In 2008, her leading role opposite Sissy Spacek in the Hallmark feature *Pictures of Hollis Woods* earned her a Camie Award. In 2010, Jodelle joined the *Twilight* cast and was seen in *Eclipse* in the role of Bree. Recently, Jodelle was seen in *Girlfight* directed by Stephen Gyllenhaal; *Midnight Rider* opposite Kris Kristofferson; Joss Whedon and Drew Goddard’s *Cabin in the Woods*; *Mighty Fine* in which she shared the screen with Chazz Palminteri and Andie MacDowell; and the thriller, *The Tall Man* alongside Jessica Biel. Jodelle was also recently featured as a lead voice in the animated feature film, *Paranorman* alongside Anna Kendrick, Casey Affleck and Leslie Mann. Some of her most recent films include starring roles in the independent film *The Unspoken* and Universal’s *Bigger Fatter Liar*. Jodelle is currently starring in SyFy’s latest space epic, *Dark Matter*, in the role of the mysterious Five.



Kristin Lehman (“Fisher”)

Kristin Lehman is a Vancouver-based film and television actress, producer and director. She top-lined the multiple award-nominated hit police procedural drama *Motive* for four seasons on CTV. She is the only female actress to star in, produce and direct a major Canadian network television show. Currently she stars both in Netflix’s *Altered Carbon* and ScyFy’s *Ghost Wars*, which she will also direct. Over the course of her 22-year career as a journeyman actress, Kristin has worked alongside and opposite some of her generation’s most exciting actors such as Colin Firth, Javier Bardem, Benicio Del Toro, Kiefer Sutherland, Michael Douglas and Dame Helen Mirren, to name a few. She has worked extensively for all the major television networks having lived in the U.S. for more than a decade before returning to Vancouver nearly eight years ago to film seasons one and two of AMC’s critically-acclaimed drama, *The Killing*. The move back to Canada and, more specifically, to Vancouver was a happy and fortuitous one. She and her husband thrive in Vancouver with their young son. Family life and making art/artful commerce amidst the city’s vistas have proven to be a dream come true for Kristin. When she’s not parenting or acting, she and her husband Adam Greydon Reid develop stories for television.



Carmen Moore (“Kennaway”)

Carmen has had an extensive career in film and television for over 20 years with prominent roles in many successful shows, both Canadian and U.S. With a start in local theatre in Vancouver, she quickly gained recognition with a couple of Jesse nominations. Auditions for film started a slew of guest starring and recurring roles on many popular TV series. From 2004-2005 Carmen played one of the leads as the character Simone in Vancouver’s *Godiva’s* and was nominated for her first Leo (BC Film/Television Awards) for her performance as the mysterious, sexy bartender. After *Godiva’s*, Carmen played the leading role of Rebecca in the Canadian Independent Feature Film *Unnatural & Accidental* and was honoured for her performance with the Women in Film & Video Artistic Merit Award at the Vancouver Film Festival in 2006. She played the leading role of Leona Stoney for five seasons in APTN’s multi-award-winning *Blackstone* for which she won the 2011 Leo Award and was nominated for a Gemini Award. She was nominated for another Leo in 2012 and 2015, and won the 2014 Leo Award and the 2016 Leo Award. She was nominated for a 2017 Canadian Screen Award for her performance in *Blackstone’s* series finale. Carmen played Loreen Cassway for the three seasons of CBC’s *Arctic Air* with Adam Beach for which she was nominated for a Leo Award in 2012. The past couple of years have had her recurring on *Girlfriend’s Guide to Divorce*, *Arrow*, *iZombie*, *Chesapeake Shores* and the Fox series *Second Chance* in which she played Special Agent in Charge Sue Adair. In 2013, she was honoured at the UBCP/ACTRA Awards with the Lorena Gale Woman of Distinction Award for her contribution to the empowerment of women in the Vancouver film industry. She has producing credits on two feature films: *Two Indians Talking* and *White Indians Walking* as

well as the short film *Not Indian Enough*. Carmen made her directorial debut on the short film *Ariel Unraveling*, a 2015 BravoFact award-winner. *Ariel* premiered in February 2016 at the Victoria Film Festival. Her biggest and most important production to date is her son Jaden. For more on Carmen visit www.carmenmoore.com or www.imdb.me/carmenmoore.



Gabrielle Rose (“Dr. Old”)

Gabrielle is one of Canada’s critically-acclaimed film, stage and television actresses. Currently, her work can be seen in the cinemas as Aunt Ida in *Maudie* starring Sally Hawkins and Ethan Hawke. She is also Grandma Fran in Lasse Hallstroms’ latest feature *A Dog’s Purpose*. She is about to start rehearsals for part two of *Angels in America*, opening this fall at the Arts Club. Last year she was Frau Sylvia in Amazon’s *Man in the High Castle*. She has worked repeatedly with some of Canada’s most notable directors, including Atom Egoyan (*The Adjuster*, *Where the Truth Lies*, *Family Viewing*, *Speaking Parts* and the two-time Oscar-nominated film, *The Sweet Hereafter*); Bruce Sweeney (*Excited*, *Dick Knost* and *The Crimes of Mike Recket*); and Carl Bessai (*Sisters & Brothers*, *Repeaters*, *Mothers and Daughter* and *Normal*). Gabrielle’s awards include five Leo Awards, two Atlantic Film Festival Awards and National Board of Review (NY), and she has been nominated five times for a Gemini and four times a Genie. Gabrielle is the recipient of The Sam Payne Lifetime Achievement Award (2015), the UBCP/ACTRA Lorena Gale Woman of Distinction Award (2014) and the Vancouver Film Critics’ Circle’s Ian Caddell Award of Achievement.



Veena Sood (“Nurse”)

Veena Sood is an award-winning actress, known for her versatility in theatre, film, television, improv comedy and em-ceeding. By age 16, she was a drama student at The University of Calgary where she studied with master improv teacher Keith Johnstone. While working with Keith, Veena co-founded Calgary’s Loose Moose Theatre Company, best known for its development of the world-renowned improvisational theatre, & Theatresports. Veena has been a series regular on five different TV series, co-hosted TV specials, her own talk show, galas and awards events. She is co-artistic director of Truth Be Told Theatre, which produced 20 episodes of CBC’s improvised *The Life Game*. You can see Veena in television productions such as *Bates Motel*, *Supernatural* and the upcoming Netflix show, *The Indian Detective*, starring Russell Peters as well as Alexander Payne’s upcoming *Downsizing*. Veena is a three-time Jessie Richardson nominee and award-winner for her theatre work as well as a Leo Award winner for her television work over the years. www.veenasood.com



Valerie Sing Turner (“Victim/Patient”)

Valerie Sing Turner is a theatre artist based in Vancouver who performs, writes, directs and produces. With the support of a BC Arts Council Creative Writers grant, she is currently artist-in-residence with the National Arts Centre (English Theatre) developing her untitled WWII veterans play that centres on three generations of an Indigenous/Chinese-Canadian family. A former artist-in-residence at the Shadbolt Centre for the Arts and associate artist with urban ink productions, Valerie is a recipient of the Enbridge playRites Award for Emerging Canadian Playwright for her interdisciplinary play, *Confessions of the Other Woman*, which was co-produced by Vancouver Playhouse Theatre Company, urban ink and her own company, Visceral Visions, for its 2012 premiere. A professional actor for 20 years, Valerie performs onscreen (*Lions in Waiting*, *Mattress*, *Da Vinci’s City Hall*, *The 4400*) as well as onstage (*Titus Andronicus*, *Henry IV Part 1*, *James and the Giant Peach*, *Agamemnon*, *Cloud 9*, *Hana’s Suitcase*). She has voiced animation (*The Groove Squad*, *Maison Ikkoku*, *Master Keaton*) as well as CBC Radio dramas and short-story narration. A freelance writer and editor, her work has appeared in Canadian Theatre Review, alt.theatre and ricepaper magazines as well as various online publications. As Founder and Artistic Producer of Visceral Visions, Valerie is a leading advocate for cultural diversity and representation in Canadian theatre. The company is currently developing DiverseTheatreBC.com, a fully searchable database of Indigenous and culturally-diverse theatre artists. Valerie is a member of the Playwrights Guild of Canada, Canadian Actors’ Equity Association, and UBCP/ACTRA. www.VisceralVisions.com

PRODUCTION



Heather Allin (Executive Producer / Cameo “Producer”)

Heather Allin is an actor, filmmaker, artist and advocate. She is the Producer and Executive Producer for a short narrative advocacy film entitled *Reel Women Seen*. *Reel Women Seen* was shot in both Vancouver and Toronto in 2016 with 100% female cast and creative team, and over 90% female crew and post-production team.

The short film aims to shine a light on increasing work opportunities for women in front of and behind the camera. It was sponsored by over 40 industry partners, unions and guilds. It launched in Vancouver on April 25, 2017, and in Toronto on May 25, 2017. The first scheduled screening is at the Yorkton Film Festival in May 2017. Allin’s performance credits include: *Played*, *The Listener*, *Rookie Blue*, *Small Town Murder Songs*, *let him be*, George Romero’s *Survival of the Dead*, *Dan for Mayor*, *Welcome to Mooseport*, *Flashpoint*, and *Degrassi: The Next Generation*. Her stage credits include: her one-woman show, *Just Lift Your Feet*; *Lying on the Escarpment*; *Asleep At The Wheel*; *You Won’t Be Here Tomorrow*; *Richard III*; *A Comedy of Errors*; and *Romeo and Juliet*. Allin is also a playwright, having written and produced *Just Lift Your Feet*, and is currently writing a short and a feature film. A producer for the scripted short *Get Women Working*, (www.youtube.com/watch?v=YmsJ_vTGhEk), Allin is a proud advocate for a vibrant Canadian film, TV and New Media industry, and one who seeks stories from diverse cultures and particularly stories by women.



Janal Bechthold (Original Score)

Janal is film, TV, games and interactive media composer, and has worked on scores for such productions as the psychological thriller feature film *Art of Obsession*; documentary feature *Gods In Shackles*; numerous television documentaries for CBC, TV5 international, and Canal Vie; video game *The Rival Books of Aster*; and the interactive graphic novels, *The Shadowed Road* and *80 Degrees North*. Janal was

the recipient of the 2016 Chris Dedrick Music Fund Award for Live Musicians in Media Soundtracks. She is also the founder of Toronto Women Composers, and serves on the Board of Directors for the Screen Composers Guild of Canada.



Kim Derko (Director of Photography)

Kim Derko CSC is a full member of the Canadian Society of Cinematographers (CSC), IATSE 667, the International Caucus of Female Cinematographers and the Directors Guild of Canada. A graduate of Emily Carr College of Art & Design in Vancouver, Kim studied art history, colour theory and photography before becoming a cinematographer. She also currently represents Directors of Photography on the

IATSE 667 Executive Board in Toronto. Kim completed her fifth season shooting the Family Channel hit series *The Next Step* of which she has also directed six episodes. Additional directing credits include two episodes of *Odd Squad* for PBS as well as several short films, which have all premiered at the Toronto International Film Festival. *Coronation Park*, co-directed in collaboration with Su Rynard, premiered at the Toronto Urban Film Festival. She has directed numerous music videos and spots for VH1, and won a Best Independent Music Video Award for Shadowy Men on a Shadowy Planet’s *They Don’t Call them Chihuahuas Anymore* at Canada’s MMVAs. Ms. Derko garnered a Gemini Award win for cinematography of Youkali Hotel in 2004, and won Best Cinematography for *A Winter Tale* at the Zuma Film Festival 2006. She was also nominated for a Canadian Screen Award in 2011 for Best Photography in a Comedy Series for *Winging It*. Feature film D.P. credits include: Rodman Flender’s *The Nature of the Beast*; John Greyson’s *The Law of Enclosures*; Su Rynard’s *Kardia*; Frances Anne Solomon’s *A Winter Tale*; and Keoni Waxman’s *The Highwayman*. She was also the second unit Director of Photography for the television movies: *The Robber Bride*; *The Good Times are Killing Me*; and the BBC mini-series *The State Within* and VFX splinter unit for ANON. Most recently, Ms. Derko just wrapped D.P.’ing the second season of the television series *Lost and Found* for Disney/Family Channel.



Catherine Lough Haggquist (Associate Producer)

Based in British Columbia, the province in which she was born, actor, entrepreneur and educator Catherine Lough Haggquist enjoys various connections to the arts community. Her many performing credits include: *Supernatural*, *Stargate: SG1*, *Stargate: Universe*, *Fringe*, *Once Upon a Time*, *Bates Motel*, *Van Helsing*, *Zoo* and *Godzilla* but she is probably most known for her work as Inspector Nora

Harris on the last three seasons of *Continuum*. She enjoys teaching with SchoolCreative Institute of the Arts and is also kept busy running BizBooks.net, Canada's entertainment industry bookstore. In addition, over many years of involvement, she has served in the capacities of Vice President, Treasurer and Secretary on the executive board of UBCP/ACTRA, and was named UBCP/ACTRA's International Women's Day Honouree in 2013.



Elvira Kurt (Writer)

Elvira Kurt is a Canadian Comedy Award winning, three-time Gemini Award nominated stand-up comic and Second City veteran whose credits as star, host, guest and or writer are too many to mention. Except for these: SpinOff, NickMom Night Out NYC, The Baroness Von Sketch Show, The Debaters, Degrassi, YTV's The Game, George Stroumboulopoulos Tonight, Cook'd, Popcultured with Elvira Kurt, Four Weddings Canada, Best House, Blood, Sweat & Tools, The Gayest Show Ever, This Hour Has 22 Minutes, Ellen DeGeneres' HBO special, Just For Laughs, Winnipeg, Halifax, Sydney and Melbourne Comedy Festivals and, of course, Elvira's unforgettable stint on CBC Radio's 'q'.



Cary Lawrence (Associate Producer / Cameo "Director")

Cary Lawrence has made Montreal her home since 1990. Cary is a graduate of École Jacques Lecoq in Paris, France, and has an Undergraduate Degree from Bishop's University. She has had the pleasure to work on both sides of the linguistic barrier in all mediums: film, TV, voice and theatre. Some noteworthy credits include: *Sticks and Stones*, *A life Interrupted*, and most recently *The History of Love*. French language

credits include: *Nos Étés*, *Tabou* and *Yamaska*. Most recently Cary toured the highly-acclaimed documentary theatre piece *Seeds* written by Annabel Soutar. The show has successfully toured across Canada since 2012. Cary was recently elected President of the Montreal Branch of ACTRA. She is also a certified yoga instructor. Cary lives with her husband, writer Thomas LaPierre, and her two fabulous teenage daughters.



Diana Magnus (Production Designer)

Schooled in architecture and art in Paris, London and New York City, Diana Magnus is a detail-driven Production Designer with a passionate eye keyed into the visionary threads of a project. A consummate team player, Diana thrives on the collaborative energy and magical meeting of the minds that is movie making. Diana has 20 years' experience and expertise in design, art direction and set design across diverse styles,

genres and periods. She relishes in the unique opportunity and creative challenge that each project brings.



Farah Merani (Associate Producer)

Actor/filmmaker Farah Merani is a graduate of the Drama Centre London, and has performed in Canada, throughout the U.K., Europe and Russia. As an actor, she has two feature films set for release in 2017, *The Definites* and *Great Great Great*. TV credits include: *Shadowhunters*, *Nikita*, *Lost Girl*, *Covert Affairs*, *V Morgan is Dead* and *The Listener*. She is also currently developing two TV series as both an actor and

producer. In addition to acting, Farah has worked on over 14 films with her company, Lifeguard Productions. Farah marked her directorial debut with the documentary *Room for Her*. She is a co-founder of Women on Screen, a non-profit that encourages a more dynamic and inclusive gender representation within the entertainment industry. Within her union, Farah serves as co-chair of the ACTRA Toronto Diversity Committee, which advocates for a better working environment and more professional opportunities for physically- and culturally-diverse actors.



Freya Ravensbergen (Associate Producer)

Freya has worked steadily as a producer and actor for over 10 years in film, television, theatre and voice in both English and French. She started out producing theatre in 2003 with her production company, White Raven Productions, before beginning producing films in 2012. She has since made two award-winning short films and two features, including *Fucking My Way Back Home*, a gritty story about the Toronto sex trade industry. Freya is also the co-chair of the Toronto ACTRA Women's Committee (TAWC) where she hopes to encourage women to take leadership positions behind and in front of the camera, and foster the creation of new work in Toronto.



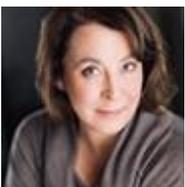
Jodi Sadowsky (Associate Producer)

Jodi is a passionate performer and producer living in Regina, SK. Select film/TV credits include: *The Land of Rock & Gold*, *Vampire Dog*, *Insecurity*, *Corner Gas*, *Little Mosque on the Prairie*, *Velvet Devil*, *renegadeexpress.com*, *Incredible Story Studio*. Select theatre credits: *Kafka's Monkey*, *Dry Streak*, *Chickens*, *Volstead Blues*, *See Bob Run*, *Grace*, *Wit*, *Waiting for the Parade*. Jodi currently holds the positions of ACTRA Saskatchewan Branch and National Councillor. She is also the past producer of the Regina Fringe Theatre Festival, and a founding board member and past producer of The Golden Apple Theatre. Jodi has helped build her local arts community by volunteering and working many hours with a variety of arts organizations. In 2014, she was nominated for a Saskatchewan Arts Board's Saskatchewan Arts Awards (formerly the Lieutenant Governor's Arts Awards) for Individual Leadership in the Arts. When not performing or producing, Jodi continues to learn and grow as an artist through the study of her craft.



Amanda Tapping (Director)

Born in England and raised in Canada, Amanda has been dubbed the "Grand Empress of Sci-fi" by her legion of loyal fans and is one of the most recognized actors working in television today. Best known for her role as Samantha Carter on the Science Fiction television series *Stargate SG-1* and *Stargate Atlantis*, Amanda also starred in the SyFy television series *Sanctuary* and the CW's *Supernatural*. Off screen, Amanda has served as executive producer on *Sanctuary* and has directed episodes of *Stargate SG-1*, *Sanctuary*, *Primeval New World*, *Arctic Air*, *Continuum*, *Olympus*, *Strange Empire*, *X Company*, *Van Helsing*, *Travelers*, *Dark Matter*, *The Romeo Section* and *The Magicians*. In 2015, Amanda was named ACTRA National's Woman of the Year for her artistic and advocacy achievements.



Christine Willes (Associate Producer)

As one of Vancouver's top actors for the past 30 years, Christine Willes has extensive experience on stage, and in TV and film. She has starred in and received a Leo Award nomination for her role as Gladys the DMV Demon in the hit comedy, *Reaper*, and is also known for her role as Delores Herbig on the Emmy-nominated TV series, *Dead Like Me*. Other television credits include roles on *Smallville*, *Emily Owens, M.D.*, *The X-Files*, *Mistresses* and *The 100*. Off screen, Christine has served her union on a national level as an ACTRA National Councillor and a Chair of the Women's Committee, and on her local branch, UBCP/ACTRA, as a member of its executive board.