

ACTRA Alberta E News Update

July 7th, 2011

PERFORMANCE WORKSHOPS

Professional Development is a crucial part of employment advancement – and that is no different for performers. ACTRA Alberta encourages the membership to pursue education in performance, as this can help members obtain work opportunities. In other words, taking a class on auditioning skills and acting for the camera might help you land the gig at your next audition.

The branch helps publicize various workshop and courses available in Alberta as a courtesy to our members.

If you have a workshop you would like listed in the E News, please email alberta@actra.ca and send us a brief write-up and contact information (eg – email address and website) Also, members and workshop providers can list their course on the ACTRA Alberta Facebook Group page.

DISCLAIMER:

Independent workshops and other professional development opportunities listed in the E News are not audited or reviewed by ACTRA in any way. We are not responsible for any false claims that a course provider may make. This is simply a resource that performers can use to find out what workshops are out there; it is up to you to get references and investigate providers.

"Mr. Archibald deserves a salute."

The New York Times



The
Archibald
Studio

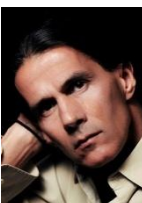
IS COMING TO CALGARY

HOLLYWOOD ACTING COACH AND INTERNATIONAL AWARD-WINNING SHORT FILM DIRECTOR

CRAIG ARCHIBALD

WILL BE HOLDING AN INTENSIVE ACTING WEEKEND SEMINAR
IN
CALGARY, ALBERTA

SATURDAY JULY 23
AND
SUNDAY JULY 24
2011.





Western Canadian native Craig Archibald has spent the last 27 years studying and working in London, New York and Los Angeles as an Actor, Writer, Director, Producer and renowned Acting Coach.

Mr. Archibald will coach on a wide range of topics of interest to all levels of actors and professionals in the entertainment industry. From the Stanislavsky Method to Acting in Film and Television to the inside secrets about how Hollywood really works, this weekend seminar will put all of your acting career goals and dreams into perspective.

This is your opportunity to find out why The New York Times says “Mr. Archibald deserves a salute.”

TO RESERVE YOUR SPACE OR FOR MORE INFORMATION CONTACT
[THE ARCHIBALD STUDIO](mailto:ARCHIBALD.CRAIG@GMAIL.COM) BY EMAIL AT
ARCHIBALD.CRAIG@GMAIL.COM

The Archibald Studio's Client List (selected):

DAN FUTTERMAN - JOHN SLATTERY - KATHRYN ERBE - GALE HAROLD
DEVON AOKI - LOTHAIRE BLUTEAU - DENDRIE TAYLOR

The Archibald Studio is proud to recognize a few of the awards Craig's clients have been honored by with nominations and wins:

The Academy Awards
The Emmy Awards
The SAG Awards

The Independent Spirit Awards
The Tony Awards
The Golden Globe Awards

COMPANY OF ROGUES

Casting Director Workshops

Location: Company of Rogues Actors' Studio - CALGARY

August 13th

Sat 10:00am – 6:00pm

Instructor: *Deb Green*

Description: Always the fastest classes to reach their enrollment capacity, the Casting Director workshop is back again this year, providing students the opportunity to have their on-camera work seen by industry professionals while also receiving valuable feedback and tips in the process. While Deb Green's previous projects include *Everest*, *The Assassination of Jesse James*, *Brokeback Mountain*, *Six Figures*, *Crazy Canucks*, *Agent of Influence*, *Snow Dogs* and many others. Students will work on a series of scenes over the course of this workshop and will leave with a tape of their on-camera work. With one of Western Canada's leading Casting Directors leading this workshop, they are a must for anyone seriously seeking more experience or a career in film & television acting.



Level: Intermediate – Advanced

Cost: \$125 plus GST

Mastering the Callback

Location: Company of Rogues Actors' Studio - CALGARY

August 14th

Sun TBA

Instructor: *Deb Green*

Description: In this class, we review the actor's first read and callback from the POV of both the Casting Director and the Director and the actors are given a form to audit each other's reads. We work with a script that has not been produced and everyone reads exactly the same material, just like a real audition. There's lots of discussion and debate, just like in the real process. This is an intense blast meant to put the actor in the decision-maker's seat and shake loose long-held notions that just don't work anymore, and it's a must for any experienced actor who should be getting called back or cast, and isn't.

Level: Intermediate – Advanced

Cost: \$80 plus GST

To register for one or both of these classes, please contact Company of Rogues Actors' Studio at 403.228.5526 or email info@corogues.com

Calgary Actors' Studio

<http://www.calgaryactorsstudio.com/>

Fun! That's the only way to describe the world of musical theatre! Are you **10 - 18** years old... *or know someone who is?*

Can't carry a tune? Two left feet? Don't worry: Fred Astaire's first screen test read, *"Can't sing, can't act, dances a little."*

One and two week camps, with Dan Libman, Mallory Minerson (*Seussical the Musical* at ATP), choreographer and accompanist Robert Lee.

Please pass this along to anyone you think might be interested.

SCRIPT READ-THROUGH GROUP - Calgary
Every Wednesday this summer!



This group meets every Wednesday evening at the Auburn from 7:00pm - 9:00pm to read through at least 2 different scripts with established and upcoming actors. We still require actors of all kinds, casting directors, organizers and cast; please contact Stacey at albertabuzz@gmail.com or visit http://www.meetup.com/albertabuzz/events/24041411/?a=cr10_grp&rv=cr10 for details.

However, if you are a writer and have a script (for stage or screen) please bring enough copies for the cast and a narrator - and register when you arrive with Stacey Perlin (as Phay is away for the month of June). Yours will be up for read through on next Wednesday. Scripts are restricted to 15 pages in length - if your script or screenplay is longer, then bring a 15-page selection of the overall piece.

Alliance of Canadian Cinema, Television and Radio Artists

ACTRA Alberta

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Affiliated with the Canadian Labour Congress (CLC)
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