



REGISTERED

AMERICAN FEDERATION OF MUSICIANS

OF THE UNITED STATES AND CANADA

AFFILIATED WITH THE A.F.L.-C.I.O., C.L.C.

January 3, 1996

Mr. Stephen A. Waddell
National Executive Director
A.C.T.R.A.
2239 Yonge Street, 5th Floor
Toronto, Ontario
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Canadian Office
RAY PETCH
Vice-President from Canada
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Dear Stephen:

RE: Application for Certification:
American Federation of Musicians of the United States and Canada

This letter will act as a follow-up to our January 2, 1996 telephone conversation.

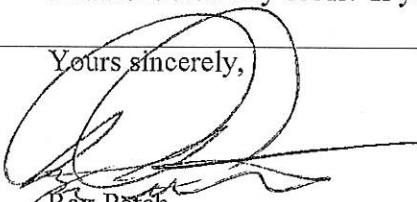
In your November 24, 1995 letter to C.A.P.P.R.T. Secretary General Elizabeth MacPherson, you refer to our long standing agreement to "split jurisdiction over vocalists (singers) in the recorded media". We acknowledge that understanding, which has always been maintained on a co-operative basis with minor questions of jurisdiction resolved on a case-by-case basis.

Prior to the certification hearing, I suggest that we attempt to memorialize our understandings which, from our recollections, are as follows:

1. Musicians (performing as instrumentalists) - AFM
2. Featured Vocalists (accompanied by instrumentalists) - ACTRA
3. Self Contained Musical Groups (instrumentals/vocals) - AFM
4. Vocal Groups (not performing as instrumentalists) - ACTRA
5. Self Accompanied Vocalists - AFM
6. Hosts/Vocalists - ACTRA
7. Hosts/Self Accompanied Vocalists - ACTRA
8. Sideline Musicians (miming instrumental tracks) - AFM

I believe that the above categories cover those circumstances that impact on the jurisdictional situations that may occur. If you have additions or suggestions, please get back to me.

Yours sincerely,



Ray Petch

Vice-President from Canada

RP/aj

cc: Elizabeth MacPherson, C.A.P.P.R.T.

FAXED 3:30