



UBCP/ACTRA

2018-2021 BC MASTER PRODUCTION AGREEMENT

RATES AND TERMS SUMMARY

Please note that not all rates and terms can be provided in this summary.

MINIMUM FEES

Effective March 31, 2019:

| Category | Daily Fee | Hourly Rate | Overtime Rate @ 1.5 | Overtime Rate @ 2x |
|--|-------------|-------------|---------------------|--------------------|
| Principal Actor / Stunt Performer / Risk Performance | \$ 736.05 | \$ 92.01 | \$ 138.02 | \$ 184.02 |
| Group Singers / Dancers | \$ 551.35 | \$ 68.92 | \$ 103.38 | \$ 137.84 |
| Actor | \$ 495.37 | \$ 61.92 | \$ 92.88 | \$ 123.84 |
| Variety Principal | \$ 1,102.68 | \$ 137.84 | \$ 206.76 | \$ 275.68 |
| Chorus Performer | \$ 716.44 | \$ 89.56 | \$ 134.34 | \$ 179.12 |
| Stunt Coordinator | \$ 957.13 | \$ 119.64 | \$ 179.46 | \$ 239.28 |
| Stunt Actor | \$ 1,099.86 | \$ 137.48 | \$ 206.22 | \$ 274.96 |
| Choreographer | \$ 736.05 | \$ 92.01 | \$ 138.02 | \$ 184.02 |
| Vocal / Dialogue Coach | \$ 1,099.86 | \$ 137.48 | \$ 206.22 | \$ 274.96 |

Effective March 29, 2020:

| Category | Daily Fee | Hourly Rate | Overtime Rate @ 1.5 | Overtime Rate @ 2x |
|---|-------------|-------------|---------------------|--------------------|
| Principal Actor / Stunt Performer/ Risk Performance | \$ 758.13 | \$ 94.77 | \$ 142.16 | \$ 189.54 |
| Group Singers / Dancers | \$ 567.89 | \$ 70.99 | \$ 106.49 | \$ 141.98 |
| Actor | \$ 510.23 | \$ 63.78 | \$ 95.67 | \$ 127.56 |
| Variety Principal | \$ 1,135.76 | \$ 141.97 | \$ 212.96 | \$ 283.94 |
| Chorus Performer | \$ 737.93 | \$ 92.24 | \$ 138.36 | \$ 184.48 |
| Stunt Coordinator | \$ 985.84 | \$ 123.23 | \$ 184.85 | \$ 246.46 |
| Stunt Actor | \$ 1,132.86 | \$ 141.61 | \$ 212.42 | \$ 283.22 |
| Choreographer | \$ 758.13 | \$ 94.77 | \$ 142.16 | \$ 189.54 |
| Vocal / Dialogue Coach | \$ 1,132.86 | \$ 141.61 | \$ 212.42 | \$ 283.22 |

MINIMUM FEES FOR BACKGROUND PERFORMERS

Effective March 31, 2019:

| Category | Daily Fee | Hourly Rate | Overtime Rate @ 1.5 | Overtime Rate @ 2x |
|--------------------------------------|-----------|-------------|---------------------|--------------------|
| Stand-in | \$ 217.35 | \$ 27.17 | \$ 40.76 | \$ 54.34 |
| General Background Performer | \$ 206.50 | \$ 25.81 | \$ 38.72 | \$ 51.62 |
| Special Ability Background Performer | \$ 277.14 | \$ 34.64 | \$ 51.96 | \$ 69.28 |
| Photographic Double | \$ 206.50 | \$ 25.81 | \$ 38.72 | \$ 51.62 |

UBCP/ACTRA

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300 - 380 West 2nd Avenue, Vancouver, BC V5Y 1C8 www.ubcp.com

MEMBER OF THE BC FEDERATION OF LABOUR AND THE MOTION PICTURE PRODUCTION INDUSTRY ASSOCIATION OF BC
AFFILIATED WITH THE CANADIAN LABOUR CONGRESS (CLC) AND THE INTERNATIONAL FEDERATION OF ACTORS (FIA)
BRANCH OFFICES IN VANCOUVER, CALGARY, REGINA, WINNIPEG, TORONTO, OTTAWA, MONTREAL, HALIFAX, ST. JOHN'S

Effective March 29, 2020:

| Category | Daily Fee | Hourly Rate | Overtime Rate @ 1.5 | Overtime Rate @ 2x |
|--------------------------------------|-----------|-------------|---------------------|--------------------|
| Stand-in | \$ 223.87 | \$ 27.98 | \$ 41.97 | \$ 55.96 |
| General Background Performer | \$ 212.70 | \$ 26.59 | \$ 39.89 | \$ 53.18 |
| Special Ability Background Performer | \$ 285.45 | \$ 35.68 | \$ 53.52 | \$ 71.36 |
| Photographic Double | \$ 212.70 | \$ 26.59 | \$ 39.89 | \$ 53.18 |

LOW BUDGET CANADIAN PRODUCTIONS

Please refer to Appendix Q – British Columbia Independent Production Incentive Program for details
<http://www.ubcp.com/wp-content/uploads/App-Q-BC-INDIE.pdf>

NEW MEDIA

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Please refer to Appendix R – Productions Made for New Media
<http://www.ubcp.com/wp-content/uploads/App-R-New-Media.pdf>

PREPAYMENT OPTIONS

Theatrical Motion Pictures

- 130% of the Performers' Net Fees for worldwide use in all media, excluding New Media for a period of 4 years from the date of first use in a residual market, or
- 135% of the Performers' Net Fees for worldwide use in all media, including New Media for a period of 4 years from the date of first use in a residual market

Free Television Series

- 105% of the Performers' Net Fees for worldwide use in all media, excluding Theatrical and New Media, for a period of 5 years from the date of first exhibition in a residual market
- 110% of the Performers' Net Fees for worldwide use in all media, excluding Theatrical, for a period of 5 years from the date of first exhibition in a residual market

Free Television Long-Form Programs

- 105% of the Performers' Net Fees for worldwide use in all media, excluding Theatrical and New Media, for a period of 4 years from the date of first exhibition in a residual market
- 110% of the Performers' Net Fees for worldwide use in all media, excluding Theatrical, for a period of 4 years from the date of first exhibition in a residual market

Cable Television

- 105% of the Performers' Net Fees for worldwide use in all media, excluding Theatrical and New Media, for a period of 5 years from the date of first exhibition in a residual market
- 110% of the Performers' Net Fees for worldwide use in all media, excluding Theatrical, for a period of 5 years from the date of first exhibition in a residual market

Pay Television, Compact Devices, Educational Programs

- 105% of the Performers' Net Fees for worldwide use in all media, excluding Theatrical and New Media, for a period of 4 years from the date of first exhibition in a residual market
- 110% of the Performers' Net Fees for worldwide use in all media, excluding Theatrical, for a period of 4 years from the date of first exhibition in a residual market

New Media

- 105% of the Performers' Net Fees for worldwide use in New Media only, for a period of 5 years from the date of first exhibition in a residual market
- 110% of the Performers' Net Fees for worldwide use in all media, excluding Theatrical, for a period of 5 years from the date of first exhibition in a residual market

ADVANCE OPTION

In lieu of a prepayment, the Producer may pay, at the time of production, one of the following percentages of Net Fees as a Non-Refundable Advance against the following Use Fees based on Performer Participation in Distributors' Gross Revenue:

| Option Number | Non-Refundable Advance (% of Net Fees) | Participation in Distributors' Gross Revenue |
|---------------|---|---|
| 1 | 100% | 3.6% |
| 2 | 75% | 4.6% |
| 3 | 50% | 5.6% |
| 4* | 25% | 6.6% |

*Limitation of Selection of 25% Advance

The only circumstances which will allow a Producer to select option #4 is if there are only exclusively Canadian pre-sale(s) as of the first day of principal photography of the Production

INSURANCE AND RETIREMENT CONTRIBUTIONS

Insurance

6% of the Gross Fees (inclusive of Use Fees) paid to all Performers, to a maximum of \$3,000 per Performer per contract of engagement

Retirement

6% of the Gross Fees (inclusive of Use Fees) paid to all Members, to a maximum of \$6,000 per Performer per contract of engagement

Equalization Payments

6% of the Gross Fees (inclusive of Use Fees) paid to all non-Members, to a maximum of \$6,000 per Performer per contract of engagement

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ADMINISTRATION FEES TO THE UNION

Producers that are members in good standing of the CMPA or an affiliate of the AMPTP

1% of Gross Fees paid to all Performers (including overtime and use fees) to the following maximums:

- \$1,500 per Production or Episode
- \$3,000 per Production (excluding Series) if the Gross Performers' Fees exceed \$2,000,000
- No administration fee for pilots and the first two seasons of a Series

Producers that are not members in good standing of the CMPA or an affiliate of the AMPTP

4% of Gross Fees paid to all Performers (including overtime and use fees) with no maximum, which shall be divided equally between UBCP/ACTRA and the CMPA-BC

Residuals Administration Fee

0.5% of Gross Fees paid to all Performers (including overtime and use fees) to the following maximums:

- \$250 per Episode of a Television Series to a maximum of \$1,500 per season
- \$1,500 for any other Production

ADMINISTRATION FEE TO THE CMPA-BC

Producers that are members in good standing of the CFTP

1% of Gross Fees paid to all Performers (including overtime and use fees) to the following maximums:

- \$3,000 per Production or Episode
- \$5,000 per Production (excluding Series) if the Gross Performers' Fees exceed \$2,000,000

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