



PERFORMER CONTRACT FOR INDEPENDENT PRODUCTION

Engager #:

Contract#:

Production Company:

with offices at: Phone:

Represented by: Title:

(Name)

contracts with: to provide the services of:

(performing company, if applicable)

Address:

Phone: SIN: ACTRA/Work Permit No: GST/HST No: QST No:

Age (if a Minor) Legal Guardian:

(Name of Agent/Representative) (Address)

(Phone) (email)

IN THE PRODUCTION ENTITLED

NATURE OF PRODUCTION

Indicate Declared Use -

Theatrical Cable TV New Media Lifestyle/Fact-based Free Television Compact Devices

Documentary Non-theatrical Pay Television Educational Television Industrial Other

Length of Production in Minutes: If Series, total no. of episodes: No. of episodes guaranteed to Performer:

Episode Titles and/or numbers: ISAN No:

NATURE OF ENGAGEMENT

Role: Performance Category: No. of Doubles:

Rehearsal Date(s): No. of Guaranteed Days:

Dates of Engagement : (specify day, month, year)

Fees (see A805) Daily: Weekly: Hourly: Overtime: ADR:

Series Option Adjustment % based on (length of option) CIPIP Adjustment % New Media Adjustment %

New Media : (payment details per E106, E203)

Lifestyle/Fact-based : (payment details per F301)

Credit / Billing: Transportation:

Other contractual obligations:

There is a rider attached: Yes: No: Please note such rider forms a part of this contract

ADDITIONAL USE FEES

In addition to the rights included under "Declared use" (per B301), the Producer hereby purchases by a further pre-payment of the Performer's Net Fees, the following additional Use rights.

PRE-PAYMENT

- 130% - Theatrical films, all uses except New Media for four (4) consecutive years
- 135% - Theatrical films, all uses including New Media for four (4) consecutive years
- 105% - TV films, all uses except Theatrical and New Media for four (4) consecutive years
- 110% - TV films, all uses except Theatrical but including New Media for four (4) consecutive years
- 105% - New Media Use only beyond the declared Use period for four (4) consecutive years
- Note: If a CIPIP prepayment is elected the aggregate Use fees paid to Performers shall be 5% of DGR.
- 50% - Documentary or Industrial films, all uses except Theatrical and New Media for five (5) consecutive years
- 55% - Documentary or Industrial films, all uses except Theatrical including New Media for five (5) consecutive years
- 50% - Lifestyle/Fact-based Productions, all uses except Theatrical and New Media for four (4) consecutive years
- 55% - Lifestyle/Fact-based Productions, all uses except Theatrical including New Media for four (4) consecutive years

ADVANCE

- 100% - Non-Refundable Advance of Net Fees against 3.6% of Distributor's Gross Revenue
- 75% - Non-Refundable Advance of Net Fees against 4.6% of Distributor's Gross Revenue
- CIPIP ADVANCE %
- 50% - Non-Refundable Advance of Net Fees against 5.6% of Distributor's Gross Revenue
- 25% - Non-Refundable Advance of Net Fees against 6.6% of Distributor's Gross Revenue
- Non-Refundable Advance of Net Fees against % of Distributor's Gross Revenue
- New Media DGR Option % (per Article E108)

The parties to this contract warrant that they have familiarized themselves with the provisions of the Independent Production Agreement and are bound by its terms.

(Signature of Performer)

(Signature of Producer)

(Print name)

(Print name)

(dd/mm/yy)

(dd/mm/yy)