



PERFORMER CONTRACT FOR ANIMATION INDEPENDENT PRODUCTION

Engager #:

Contract#:

Production Company: _____

with offices at: _____ Phone: _____

Represented by: _____ Title: _____

(Name)

contracts with: _____ to provide the services of: _____
(performing company, if applicable)

Address: _____

Phone: _____ SIN: _____ ACTRA/Work Permit No: _____ GST/HST No: _____ QST No: _____

Age (if a Minor) _____ Legal Guardian: _____

(Name of Agent/Representative)

(Address)

(Phone)

(email)

IN THE PRODUCTION ENTITLED _____

NATURE OF PRODUCTION

Indicate Declared Use -

Theatrical

Cable TV

New Media

Non-Theatrical

Free Television

Compact Devices

Pay Television

Demo (payment details as per D103/D105)

Promos(payment details as per D107/D108)

Short Animated Productions (D105)

Length of Production in Minutes: _____ If Series, total no. of episodes: _____ No. of episodes guaranteed to Performer: _____

Episode Titles and/or numbers: _____ ISAN No: _____

NATURE OF ENGAGEMENT

Role: _____ No. of Additional Roles _____

Performance Category: _____ No. of Guaranteed Days: _____

Rehearsal Date(s): _____
(specify day, month, year)

Dates of Engagement :

Fees (see A805) Daily: _____ Weekly: _____ Hourly: _____ Overtime _____ ADR: _____

Series Option Adjustment _____ % based on (length of option) _____

Credit / Billing: _____

Other contractual obligations: _____ Transportation: _____

There is a rider attached: Yes: _____ No: _____

Please note such rider forms a part of this contract

ADDITIONAL USE FEES

In addition to the rights included under "Declared use" (per B301), the Producer hereby purchases by a further pre-payment of the Performer's Net Fees, the following additional Use rights.

PRE-PAYMENT

130% - Theatrical films, all uses except New Media for four (4) consecutive years

135% - Theatrical films, all uses including New Media for four (4) consecutive years

105% - TV films, all uses except Theatrical and New Media for four (4) consecutive years

110% - TV films, all uses except Theatrical but including New Media for four (4) consecutive years

105% - New Media Use only beyond the declared Use period for four (4) consecutive years

200% - Conventional Use except New Media for ten (10) consecutive years

205% - All Uses including New Media for ten (10) consecutive years

200% - Conventional Use in perpetuity excluding Theatrical, and New Media

205% - All Use* in perpetuity excluding Theatrical, including New Media

215% - Conventional Use in perpetuity for productions 60 minutes or less excluding New Media

235% - Conventional Use in perpetuity for productions greater than 60 minutes excluding New Media

220% - All Uses in perpetuity for productions 60 minutes or less

240% - All Uses in perpetuity for productions greater than 60 minutes

OR

ADVANCE

100% - Non-Refundable Advance of Net Fees against 3.6% of Distributor's Gross Revenue

75% - Non-Refundable Advance of Net Fees against 4.6% of Distributor's Gross Revenue

50% - Non-Refundable Advance of Net Fees against 5.6% of Distributor's Gross Revenue

25% - Non-Refundable Advance of Net Fees against 6.6% of Distributor's Gross Revenue

Non-Refundable Advance of Net Fees against _____ % of Distributor's Gross Revenue

OR

New Media DGR Option _____ %
(per Article E108)

The parties to this contract warrant that they have familiarized themselves with the provisions of the Independent Production Agreement and are bound by its terms.

(Signature of Performer)

(Signature of Producer)

(Print name)

(Print name)

(dd/mm/yy)

(dd/mm/yy)