

## **Without prejudice, non-precedent-setting and non-citable**

### Audio Book Narration Terms

These terms cover Canadian Audio Books produced in ACTRA jurisdiction that may be distributed in Canada and/or internationally.

Except if modified by this Agreement, all applicable general terms and conditions of the current Audio Code 2011 will apply.

Performers will be contracted using the ACTRA Recording Performer Contract/Engager Letter of Adherence, available on the ACTRA website at [www.actra.ca](http://www.actra.ca) and a copy of which is attached. ACTRA will also provide this document in electronic format as well as electronic payroll remittance forms. The Producer must contact ACTRA prior to the recording of each new project.

1. Performers shall be paid no less than \$266.00 per finished hour of recording except for Performers who are engaged to narrate long form audiobooks of fifteen (15) hours or more who shall be paid \$266.00 per finished hour of for each of the first fifteen (15) completed hours and \$224.00 for each completed hour over fifteen (15) hours.
  2. Notwithstanding Article 1 above, Performers who self-direct/edit at the Producer's facilities or in their home studio shall be paid no less than \$309.00 for each audiobook recorded.
  3. Performers who are required to record more than one set of minor corrections for a completed recording shall be paid no less than \$74.50 for each session beyond the first one. A session shall be, in the recording studio, under 1 hour in duration. For extensive corrections or sessions longer than 1 hour, the original fees outlined in Article 1 or Article 2 will apply.
  4. All above noted fees shall be in place until December 31, 2019.
  5. A contribution in the amount of 12% of the Gross Compensation paid to each Performer will be made to ACTRA Insurance and Retirement funds by the Producer over and above the Gross Compensation due Performers above and shall be remitted to ACTRA by the Producer.
  6. The Producer shall deduct 2.25% working dues from the Gross Compensation of all ACTRA Members and shall deduct a 4% Retirement Fund contribution from the Performers and remit both of these amounts to the local ACTRA Branch office.
  7. ACTRA Members who are engaged in capacities other than performance and whose category of work is not covered by any other guild or union, may make arrangements in advance to have the Producer and Performer contributions to Insurance and Retirements submitted to ACTRA.
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