

1820 a)

**DIGITAL USE RESIDUAL FEES – unlimited sites/  
platforms**

<b>Performance Category</b>	<b>1 Year Digital Media Versions under 1902 (b) apply</b>	<b>6 months* Digital Media</b>	<b>45 day* Digital Media</b>
Principal Performer	\$1250.00	\$700.00	\$425.00
SOC/Stunt	1250.00	700.00	425.00
VO	900.00	495.00	306.00
Group Singer	375.00	206.25	127.50

*\* Limited to 5 versions*

*\* The 45 day Digital Media Use option may only be used once*

**DIGITAL AUDIO SESSION FEE – as per Section 21  
DIGITAL USE RESIDUAL FEES – unlimited sites/platforms**

<b>Audio</b>	<b>1 Year</b>	<b>6 months</b>	<b>45 days</b>
Single Voice	\$900	\$495.00	\$306.00
Multiple Voice	\$375	\$206.25	\$127.50

**Note:** Unless negotiated, use fees are not applicable to the following performer categories: Stunt Coordinator, Demonstrator, Background Performer, Group Background Performer.

For each subsequent three hundred and sixty-five (365)–day use period, the Engager must

- (i) re-contract the Performer(s) in residual categories; and
- (ii) make a payment to each Performer in residual categories equal to not less than the Performer’s contracted Digital Media Use Fee.

If a commercial made for Digital Media is moved over to broadcast television, radio, or Other Media, Performers must be re-contracted and paid an amount no less than the residual fees for the category of performance in the appropriate media.

If however, the Digital Media commercial is concurrently being used in television or radio, and the applicable Use Fees for television or radio have been paid, no additional fees will be required. See Article 1818 (a).

Performers must be advised, prior to auditioning, of the proposed use of the commercial. Product conflicts do not apply to Digital Media commercials.