

ACTRA

Local and Regional

LETTER OF UNDERSTANDING 2

Local and Regional ACTRA Online Opportunity Pilot Project

Digital Media Only – New side letter that will expire upon expiration of NCA unless renewed.

Objective:

To increase work opportunities for ACTRA Performers in low budget, digital media commercials.

To enable signatory Engagers to be in a position to compete effectively for low budget, digital media productions.

Term:

The Parties recognize and agree that the ACTRA Online Opportunity Pilot Project is a Side Letter that forms part of the NCA. The Pilot Project will expire at the end of the term of the NCA.

Qualifications and Conditions:

For smaller productions in respect of which the Engager and the Advertiser have executed and delivered to ACTRA a declaration (in the form attached hereto) certifying that the production budget is \$48,650.00 or less, the Engager may access the ACTRA Online Opportunity Pilot Project. The production budget presented shall consist of production, post-production, talent and audio (inclusive of music) costs.

This Open Casting opportunity will involve the following:

- will apply to Digital Media productions only;

This pilot project does not include distribution on SVOD

- the Engager will post, either through agents, or through ACTRA online once it is operational, opportunities to Performers;
- the posting shall include the nature of the commercial, time and date of the shoot, requirements for the job and the length of time that the Performer is expected to work [this shall constitute the intent to produce];

The minimum rates per commercial, inclusive of both session and use fees (but exclusive of I&R and taxes) for 365 consecutive days Digital Media Use in accordance with 1902 (b) are:

TELEVISION AND RADIO

Performance Category	Use Period	Regional Category				Included Work Time
		1	2	3	4	
Principal/ Solo Singer (on-camera)	1 yr	\$703.88	\$589.65	\$516.49	\$784.68	6 hours
Silent-On-Camera/ Demonstrator	1 yr	677.61	568.23	491.84	766.56	6 hours
Voice-Over/ Solo Singer (off camera)	1 yr	312.83	215.12	187.03	440.47	1 hour
Demonstrator	No Use	238.11	196.75	168.91	259.07	6 hours
Group Singer	1 yr	252.05	168.11	151.27	266.02	1 hour
Background Performer	No Use	200.00	200.00	200.00	200.00	6 hours

***FEE PER COMMERCIAL**

In the event that an additional session day is needed for the same commercial under this pilot project, no additional use fees are payable, however, the Performer will be paid the lesser of the day session fee under the NCA or the all in fee for the Performer set out above.

Except where the provisions of this pilot project provide otherwise, the provisions of the NCA shall apply.

A second year of use can be secured with the payment of a step up to NCA Digital Use fees for residual Performers (with the written permission of the Performers).

Additional session days for VO under 1902(b) for work under this pilot project will be compensated in accordance with the rates above.

No stunt performances permitted;

The pilot project is limited to Canadian resident Performers who are Canadian residents or citizens;

- Versions in accordance with 1902(b) will be permitted;

TELEVISION AND RADIO

- There will be no traditional casting, however, Performers may upload an audition (*via* ACTRA Online once available);

The posting will be open to both ACTRA and non-ACTRA members, however, preference of engagement will be given to ACTRA members;

In the event that a Non-ACTRA member is selected under the pilot project a work permit will be issued ACTRA undertakes to ensure that permit fees are reasonable but in no case will such fees exceed \$35.00

- Payment for the project will be made within 15 business days;
- There shall be no contract service fees;
- Product conflicts do not apply;
- Engagers shall not request Performers to disclose any commercials in which they have been previously engaged;
- There will be no move over to television unless thereafter applicable TV rates, conditions and upgrades are applied, and written permission of the Performer is received;

The parties agree that the project will be an appropriate topic for discussion at their quarterly meetings

The Engager who is making the production must be a direct signatory to the Local and Regional Addendum to the NCA. To be clear, in accordance with Article 401, this pilot project is only available to Engagers in respect of Digital Media commercials created by the Engager.

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