ACTRA

APPLICATION FOR WORK PERMIT ALL PRODUCTIONS EXCEPT COMMERCIALS

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Protessional Name Citizonship Citizonship Citizonship reader Market Hore Phone	is not a member of ACTRA is required for a Production, an application for a work permit must be made to the local ACTRA office. Where ACTRA is satisfied that the requirements for a work permit under the Independent Production Agreement & Broadcast Agreements are been satisfied, a work permit may be issued. All Canadian non-member Performers, who qualify above, will be issued up to three (3) work permits. ACTRA invites performers to join ACTRA as Apprentice members with the first qualifying or subsequent two qualifying permits. Additional work permits will only be granted under exceptional circumstances by the ACTRA Branch/Local and permit the ACTRA control to the control of the control o						Newfoundland & Labra Montreal	idor newfoundland@ac montreal@actra.ca	ra.ca Manitoba manitoba@actra.ca		@actra.ca	
egal Name Hore Phone imail Mobile Phone icome Address City Province scala Code Country SIN # (RECURRED) gent's Company Name Agent's Email Jate of Bini (taskmonthyear) If Minor, name of Guardian genteric Member? No Yes genteric Member? No Yes generic Company/Adhered Engager Name EQUITY No Nadio Code CBC - RV CTV Vadionanues Company/Adhered Engager Name Total number of weeks/days Natoreal Code CBC - RA Members/Apprentice Members Auditioned Episode # Vadionanues Cologory Character Name/Description Episode # Vadionanues Catagory Character Name/Description Episode # Variationanues Catagory Character Name/Description Episode # Variationanues Catagory Character Name/Description Email							Citizenship			(If no	(If non-resident, attach resume and photo.)	
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dome Address City Province vestal Code Country SN# #(REQURED) spents Company Name Agent's Email ador Glinfi (daymonthyear) [f Minor, name of Guardian yearst Company Name												
Postal Code												
gent's Company Name												
bate of Birth (day/month/year)												
Sander (Specify) Piconouns SAG-AFTRA No Yes Specific Member? No Yes Apprentice Member? No Yes EQUITY No Yes PRODUCTION Please select to join ACTRA Membership (if eligible) UDA No Yes Vigreement IPA CBC - TV CTV UBISOFT CIPIP WiP AIP Audio Code CBC - RADIO LBG CITV-TV OTHER Specify:												
apprentice Member? No Yes Apprentice Member #											Yes	
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Audio Code CBC - RADIO LBG CITY-TV OTHER Specify:					-				-	NO	Yes	
Production Title	.9			• • •								
Production Company/Adhered Engager Name Total number of weeks/days Shoot Dates Total number of weeks/days Additional week on an existing engagement? No Yes Single Production Series If Series, Episode Name Episode #		020		-	-		Specily.					
Shoot Dates Total number of weeks/days Additional week on an existing engagement? No Yes Single Production Series If Series, Episode Name												
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Series, Episode Name							- ·	eeks/days				
Performance CategoryCharacter Name/Description					•							
Number of ACTRA Members/Apprentice Members Auditioned												
Engagements resulting from this application are subject to all terms and conditions of agreements between ACTRA and engager organizations. Providing deliberately false or misleading information will result in a grievance against the production and/or sanctions against the applicant. PAYMENT Permit applications are not processed prior to payment. Please contact local branch for available payment options. Permit Tee Paid by: Performer Agent Production Deduct at Source Other (specify)												
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Receipt sent via Email Only Email Address Credit Cardholder's Name	Permit Fee	Paid by:	Performer	Agent	Produc	ction Ded	luct at Source	Other (s	pecify)			
Credit Cardholder's Name	Method of Payment:	Visa	Mastercard	Amex	Int	erac	Cash	Cł	neque	E	MT	
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Cardholder Signature	Credit Cardholder's Na	me										
FOR OFFICE USE Production ID # Engager ID # If a non-resident permit, why is this permit being granted? If an Apprentice permit: Attached to production due to financing/network Is this a stunt performance? Yes No Continuing or returning character Is this a first permit? Yes No	Card #				Expiry	Date	CV	V				
Production ID # Engager ID # If a non-resident permit, why is this permit being granted? If an Apprentice permit: Attached to production due to financing/network Is this a stunt performance? Yes No Continuing or returning character Is this a first permit? Yes No If an Apprentice permit? Yes No Recognizable Star/Cameo Is this a first permit? Yes No If an Apprentice permit? Yes No Yes No If an Apprentice p	Cardholder Signature					-						
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Visibility in other field (i.e. dance or music) Number of days for non-resident role Auditioned Canadians, chose non-resident Qualifying: Yes Accent, dialect/language, or cultural authenticity consideration Qualifying: Yes No Physical or Special Skill Work Permit #									Yes	No		
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Accent, dialect/language, or cultural authenticity consideration Qualifying: Yes No Physical or Special Skill Work Permit #	-		,			Number of	of days for non-res	ident role				
Physical or Special Skill Work Permit # Other (specify) Date Processed: Approved: Denied: Approved/Denied By: Date Approved:						.	.,	N/				
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