

**2025 - 2027 Independent Production Agreement (IPA) - Rate Chart**

<b>IPA ARTICLE NUMBER</b>	<b>2025</b>	<b>2026</b>	<b>2027</b>
<i>* → Negotiated wage increase does not apply</i>			
<b>A1502 Wardrobe</b>	\$116.50	\$121.25	\$125.50
<b>A1601 Regular Wardrobe *</b>			
Regular Wardrobe *	\$30.00	\$30.00	\$30.00
Formal or Specialty Wardrobe *	\$50.00	\$50.00	\$50.00
<b>A1704 (e) Per Diem Allowance *</b>	\$70.00	\$70.00	\$75.00
Breakfast *	\$15.00	\$15.00	\$17.50
Lunch *	\$25.00	\$25.00	\$25.00
Dinner *	\$30.00	\$30.00	\$32.50
<b>A2302 After-Shows</b>	\$322.25	\$335.25	\$347.00
<b>A2305 Billboards &amp; Bumpers</b>			
On-camera Performer	\$871.25	\$906.00	\$937.75
Off-camera Performer/Group Singers	\$438.25	\$455.75	\$471.75
<b>A2306 PSAs</b>			
On-camera Performer	\$935.25	\$972.75	\$1,006.75
Off-camera Performer	\$655.50	\$681.75	\$705.50
Hourly rate	\$116.50	\$121.25	\$125.50
<b>A2307 Interstitials</b>			
Per 10 Mins of Finished Recording, with 1 Hr Included	\$441.50	\$459.25	\$475.25
Hourly rate	\$116.50	\$121.25	\$125.50
<b>A2602 Fees</b>			
(h) Consultation for Stunt Performer	\$264.50	\$275.00	\$284.75
(i) Consultation for Stunt Coordinator	\$619.00	\$643.75	\$666.25
<b>A2801 Auditions (over 1 hour)</b>	\$60.75	\$63.25	\$65.50
<b>A2803 Audition Recall</b>	\$101.50	\$105.50	\$109.25
<b>A2804 Taking Part in another Performer's Audition</b>			
Per Hour	\$40.25	\$41.75	\$43.25
Minimum Payment	\$204.25	\$212.50	\$220.00
<b>A3203 Publicity Stills, Promos, or Trailers</b>	\$680.75	\$708.00	\$732.75
<b>A3304 Series Theme Music</b>			
<u>Singers - Solo or Duo</u>			
Daily Fee	\$655.50	\$681.75	\$705.50
Hourly rate	\$116.50	\$121.25	\$125.50
Overtime	\$175.50	\$182.50	\$189.00
<u>Group Singers</u>			
Daily Fee	\$441.75	\$459.50	\$475.50
Hourly rate	\$78.75	\$82.00	\$84.75
Overtime	\$118.50	\$123.25	\$127.50

**2025 - 2027 Independent Production Agreement (IPA) - Rate Chart**

IPA ARTICLE NUMBER	2025	2026	2027
<b>B101 Minimum Daily Fees for On Camera Performers</b> (per Performer, Except Background Performer)			
	<b>Daily</b>	<b>Hourly</b>	<b>Overtime</b>
	<b>Weekly</b>	<b>Daily</b>	<b>Hourly</b>
	<b>Overtime</b>	<b>Weekly</b>	<b>Daily</b>
	<b>Weekly</b>	<b>Overtime</b>	<b>Weekly</b>
(a) Principal Actor, etc.	\$935.25	\$116.50	\$175.50
(b) Singer, etc.	\$700.75	\$87.75	\$131.50
(c) Actor, etc.	\$631.25	\$78.75	\$118.50
(d) Variety Principal	\$1,402.75	\$175.50	\$263.00
(e) Chorus Performer	\$909.00	\$113.50	\$170.75
(f) Stunt Coordinator	\$1,239.50	\$155.00	\$232.50
(g) Stunt Actor	\$1,402.75	\$175.50	\$263.00
	\$3,974.50	\$4,133.50	\$4,278.25
	\$2,978.75	\$3,098.00	\$3,206.50
	\$2,683.50	\$2,790.75	\$2,888.50
	\$5,961.50	\$6,200.00	\$6,417.00
	\$3,866.50	\$4,021.25	\$4,162.00
	N/A	N/A	N/A
	N/A	N/A	N/A
<b>B103 Minimum Fees for Off-Camera Performers and Lip Synchronization</b> (per Production)			
	<b>Daily</b>	<b>Hourly</b>	<b>Overtime</b>
Principal Actor, etc.	\$655.50	\$116.50	\$175.50
Actor, etc.	\$441.50	\$78.75	\$118.50
	\$681.75	\$121.25	\$182.50
	\$459.25	\$82.00	\$123.25
	\$705.50	\$125.50	\$189.00
	\$475.25	\$84.75	\$127.50
<b>B104 Minimum Fees for Off-Camera Narrators and Commentators</b> (per Production)			
<b>(a) Fees</b> (1 Hr Included Work Time)			
1st segment	\$438.25	\$455.75	\$471.75
2nd segment	\$355.75	\$370.00	\$383.00
3rd segment	\$176.50	\$183.50	\$190.00
4th and subsequent segments	\$122.00	\$127.00	\$131.50
<b>(b) Additional Work Time</b> (Per Hour)	\$116.50	\$121.25	\$125.50

**2025 - 2027 Independent Production Agreement (IPA) - Rate Chart**

**IPA ARTICLE NUMBER**

\* → *Negotiated wage increase does not apply*

	<b>2025</b>				<b>2026</b>				<b>2027</b>			
<b>C101 Minimum Daily and Weekly Fees for Qualified Background Performers in Programs (Per Production)</b>	<b>Daily</b>	<b>Hourly</b>	<b>Overtime</b>	<b>Weekly</b>	<b>Daily</b>	<b>Hourly</b>	<b>Overtime</b>	<b>Weekly</b>	<b>Daily</b>	<b>Hourly</b>	<b>Overtime</b>	<b>Weekly</b>
Stand-In	\$287.75	\$36.00	\$54.25	\$1,294.00	\$299.25	\$37.50	\$56.50	\$1,345.75	\$309.75	\$38.75	\$58.50	\$1,392.75
Photo Double	\$273.50	\$34.00	\$51.25	N/A	\$284.50	\$35.25	\$53.25	N/A	\$294.50	\$36.50	\$55.00	N/A
Special Skill	\$364.75	\$45.75	\$68.50	N/A	\$379.25	\$47.50	\$71.25	N/A	\$392.50	\$49.25	\$73.75	N/A
Background Performer	\$273.50	\$34.00	\$51.25	N/A	\$284.50	\$35.25	\$53.25	N/A	\$294.50	\$36.50	\$55.00	N/A
<b>C407 Wardrobe *</b>												
Regular Wardrobe (in excess of 1) *	\$10.00				\$10.00				\$10.00			
Formal or Specialty Wardrobe *	\$50.00				\$50.00				\$50.00			
<b>C408 Provision of Specialized Items *</b>	\$40.00				\$40.00				\$40.00			
<b>C503 Min Fees for Additional BG</b>	\$15.75				\$16.25				\$16.75			

**2025 - 2027 Independent Production Agreement (IPA) - Rate Chart**

<b>IPA ARTICLE NUMBER</b>	<b>2025</b>			<b>2026</b>			<b>2027</b>		
<b>D103 Minimum Fees for Animation Performers</b> (per Production of more than ten (10) minutes' running time)									
Principal Actor	\$655.50	\$117.50	\$175.50	\$681.75	\$122.25	\$182.50	\$705.50	\$126.50	\$189.00
Actor, etc.	\$441.50	\$78.75	\$118.50	\$459.25	\$82.00	\$123.25	\$475.25	\$84.75	\$127.50
<b>D105 Minimum Fees for Short Animated Productions</b> (per Production of ten (10) minutes' or less running time)									
(a) Minimum Call per Production	\$441.50			\$459.25			\$475.25		
(b) Additional Work Time (per Hour)	\$116.50			\$121.25			\$125.50		
<b>D107 Bumpers &amp; Generic Promos</b> Session Fee (4 Hour Minimum Call)	\$655.50			\$681.75			\$705.50		
<b>D108 Promotional Announcers and Non-generic Promos</b> Session Fee	\$935.25			\$972.75			\$1,006.75		
<b>D110 Additional Dialogue Replacement (ADR)</b>									
Principals	\$378.00			\$393.00			\$406.75		
Actor	\$253.50			\$263.75			\$273.00		

## 2025 - 2027 Independent Production Agreement (IPA) - Rate Chart

### Productions Made for New Media

\* → *Negotiated wage increase does not apply*

<b>E106 (a) *</b>	<b>2025-2027</b>	
Tier A *	over	\$13,739.00
Tier B *	\$11,735.00	\$13,739.00
Tier C *	\$9,950.00	\$11,735.00
Tier D *	\$0.00	\$9,950.00

## 2025 - 2027 Independent Production Agreement (IPA) - Rate Chart

### Canadian Independent Production Incentive Program (CIPIP)

\* → Negotiated wage increase does not apply

#### 6. Schedule of Discounts of Minimum Fees

2025-2027

##### **Movies of the Week (MOWs), and Each 2 Hours of Mini-Series**

All-Canadian Cast Discount (35%) Other Percentage Discount (25%)	under	\$2,034,938.00
All-Canadian Cast Discount (25%) Other Percentage Discount (15%)	\$2,034,939.00	\$2,713,250.00

##### **Features**

All Canadian Cast Discount (35%) Other Percentage Discount (25%)	under	\$2,500,000.00
All-Canadian Cast Discount (25%) Other Percentage Discount (15%)	\$2,500,001.00	\$3,250,000.00
All-Canadian Cast Discount (15%) Other Percentage Discount (5%)	\$3,250,001.00	\$4,000,000.00

##### **Super-Low-Budget Features and MOWs [see Note 1]**

All-Canadian Cast Discount (45%) Other Percentage Discount (35%)	under	\$339,158.00
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##### **TV Series on Film/HD (per 1/2 hour) [see Note 2]**

All-Canadian Cast Discount (30%) Other Percentage Discount (20%)	under	\$203,494.00
All-Canadian Cast Discount (20%) Other Percentage Discount (10%)	\$203,495.00	\$440,904.00
All-Canadian Cast Discount (15%) Other Percentage Discount (5%)	\$440,905.00	\$610,482.00

##### **TV Series on Tape (per 1/2 hour) [see Note 2]**

All-Canadian Cast Discount (40%) Other Percentage Discount (30%)	up to	\$40,700.00
All-Canadian Cast Discount (30%) Other Percentage Discount (20%)	\$40,701.00	\$94,964.00
All-Canadian Cast Discount (20%) Other Percentage Discount (10%)	\$94,965.00	\$183,145.00
All-Canadian Cast Discount (15%) Other Percentage Discount (5%)	\$183,146.00	\$284,893.00

##### **TV Drama Specials and One-off Productions (per 1/2 hour and less than 2 hours)**

All-Canadian Cast Discount (35%) Other Percentage Discount (25%)	up to	\$461,253.00
All-Canadian Cast Discount (25%) Other Percentage Discount (15%)	\$461,254.00	\$556,216.00
All-Canadian Cast Discount (15%) Other Percentage Discount (5%)	\$556,217.00	\$644,398.00

## 2025 - 2027 Independent Production Agreement (IPA) - Rate Chart

### APPENDIX 20: DUBBING

IPA ARTICLE NUMBER	2025	2026	2027
<b>1501 Doubling - Live-Action Programs or Films</b>			
1st double	\$88.00	\$91.50	\$94.75
2nd and subsequent doubles	\$53.00	\$55.00	\$57.00
<b>1801 Voice Tests</b>	\$61.25	\$63.75	\$66.00
<b>1802 Audition Recall</b>	\$79.25	\$82.50	\$85.50
<b>2102 Live Action Fee Schedule</b>			
<b>Hours</b>			
1	\$225.75	\$234.75	\$243.00
2	\$322.50	\$335.50	\$347.25
3	\$428.50	\$445.75	\$461.25
3.5	\$479.75	\$499.00	\$516.50
4	\$531.50	\$552.75	\$572.00
4.5	\$583.50	\$606.75	\$628.00
5	\$636.00	\$661.50	\$684.75
5.5	\$687.50	\$715.00	\$740.00
6	\$739.50	\$769.00	\$796.00
6.5	\$791.25	\$823.00	\$851.75
7	\$845.00	\$878.75	\$909.50
7.5	\$894.75	\$930.50	\$963.00
8	\$947.75	\$985.75	\$1,020.25
each add'l hour, payable in 1/2 hour units	\$156.00	\$162.25	\$168.00
fee per line	\$6.75	\$7.00	\$7.25
<b>2102 Animation Fee Schedule</b>			
<b>Hours</b>			
1	\$235.00	\$244.50	\$253.00
2	\$343.75	\$357.50	\$370.00
3	\$450.75	\$468.75	\$485.25
3.5	\$505.50	\$525.75	\$544.25
4	\$560.25	\$582.75	\$603.25
4.5	\$615.50	\$640.00	\$662.50
5	\$667.75	\$694.50	\$718.75
5.5	\$722.50	\$751.50	\$777.75
6	\$776.25	\$807.25	\$835.50
6.5	\$831.50	\$864.75	\$895.00
7	\$886.50	\$922.00	\$954.25
7.5	\$940.00	\$977.50	\$1,011.75
8	\$995.00	\$1,034.75	\$1,071.00
each add'l hour, payable in 1/2 hour units	\$162.00	\$168.50	\$174.50
fee per line	\$6.75	\$7.00	\$7.25